

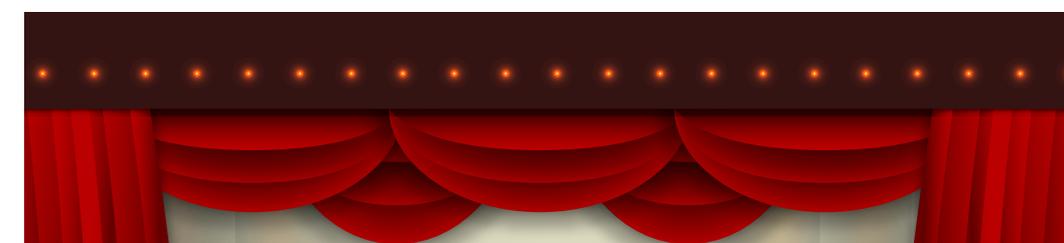


Wisconsin Interscholastic Theatre Festival 2021

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Wisconsin High School
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2021 Wisconsin Interscholastic Theatre Festival

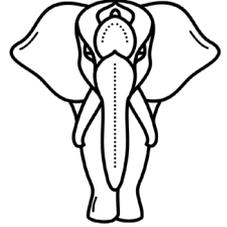
November 19-20, 2021 | UW-Stevens Point & Online

Produced by the Wisconsin High School Forensic Association, Alliance for Wisconsin Theatre Education, and Wisconsin Thespians.

Social: #witf2021 @whsfa | Web: www.WisconsinTheatreFest.org

Contact: office@whsfa.org • Text/Call: (920) 710-1895

Location: UW-Stevens Point, Noel Fine Arts Center (NFAC). GPS address: 1800 Portage St, Stevens Point, WI. Please see daily schedules for specific locations and venues.



Registration/Information: WHSFA table/booth in the NFAC atrium.

Participants must wear wristbands while at the festival; guest passes may be purchased for admission to a timeblock of one-acts.

One-Act Performances begin on time as scheduled. Latecomers will be seated at discretion of the house managers. Audiences will be limited to seating capacity of each venue. One-act audience time-block passes are available for purchase by family and friends.

Directors/Teachers' Hospitality/Networking – NFAC 164 (SDC Conference Room).

Etiquette: Proper audience behavior ensures artists can present their work without distraction. Noise and interruptions are not acceptable. Food, drink, video recording, photography, and use of any electronic devices are strictly prohibited in all performance spaces and classrooms without prior permission of the festival director. Please respect all performance, dressing room, and common areas; leave a space clean and “better than you found it.”

Harassment & Discrimination Policy: WHSFA is committed to fostering safe and supportive learning environments for all student participants and adults at our interscholastic events. This requires mutual respect on the part of all people present. Accordingly, WHSFA prohibits all forms of harassment and discrimination by and to any person, whether written or oral, based on race, color, religion, sex, gender identity or expression, sexual orientation, marital status, citizenship, national origin, age, disability, genetic information, or any other characteristic protected by any applicable federal, state, or local law. Individuals found to have violated this policy will be subject to a full range of sanctions, up to and including removal from the festival premises.

Complaints/Equity Officer: If you have a concern about how people are treating you that you want to make known to the WHSFA and, if appropriate, legal authorities, or you have witnessed behavior inconsistent with the Harassment and Discrimination Policy, please report to the festival registration/information table in the Mainstage lobby, and request to meet with an equity officer. You will be asked to complete a form sharing your information and describing the violation. You will then discuss the grievance informally and on a verbal basis with an equity officer, who shall in turn, investigate the complaint. Whenever possible, connect with an equity officer in person first.

Jenkins Theater

One-Acts presented by



	Perform	School	Play Title
Friday	8:00 AM	Wrightstown HS	<i>An Experiment **</i>
	8:45 AM*	Monona Grove HS	<i>Tracks</i>
	9:45 AM	Gibraltar HS	<i>Trip to the Moon</i>
	10:30 AM*	Manitowoc Lincoln HS	<i>Lafayette No. 1</i>
	11:30 AM	Luxemburg-Casco	<i>Class Action</i>
	12:15 PM*	Waukesha West HS	<i>Lend Me a Tenor</i>
	1:15 PM	DeForest HS	<i>The Laramie Project **</i>
	2:00 PM*	Waterford Union HS	<i>Archipelago</i>
	3:00 PM	Waukesha South HS	<i>The Rose of Treason</i>
	3:45 PM*	Neenah HS	<i>Brian the Comet **</i>
4:45 PM	Tomahawk HS	<i>We Are the Sea</i>	
Saturday	9:00 AM	Algoma HS	<i>Whispers</i>
	9:45 AM*	Jefferson HS	<i>This Is a Test **</i>
	10:45 AM	Waunakee HS	<i>The Omelet Murder Case</i>
	11:30 AM*	Plymouth HS	<i>Paper, or Plastic **</i>
	12:30 PM	Appleton North HS	<i>Julius Caesar</i>

* Start times approximate; based on when previous show ends.

** Contains mature themes and/or language

Michelsen Hall

	Perform	School	Play Title
Friday	8:00 AM	Greenwood HS	<i>Bang Bang You're Dead</i>
	8:45 AM*	Ashwaubenon HS	<i>The Final Rose</i>
	9:45 AM	Campbellsport HS	<i>Badger</i>
	10:30 AM*	Northwestern HS	<i>Bad Auditions by Bad Actors</i>
	11:30 AM	Owen-Withee HS	<i>I Don't Want to Talk About It</i>
	12:15 PM*	Hamilton HS	<i>No Problem **</i>
	1:15 PM	Drummond HS	<i>The Elf on the Shelf Must Die **</i>
	2:00 PM*	Oak Creek HS	<i>Postponing the Heat Death of the Universe **</i>
	3:00 PM	Holmen HS	<i>Little Play of Horrors</i>
	3:45 PM*	Bay Port HS	<i>I Hate Valentine's Day</i>
	4:45 PM	Badger HS	<i>Challenger: To Touch the Face of God</i>
Saturday	9:00 AM	Oconto Falls HS	<i>Terminal Terror</i>
	9:45 AM*	Hudson HS	<i>The Internet is Distract—OH LOOK A KITTEN!</i>
	10:45 AM	Northland Pines HS	<i>The Three Musketeers and the Very Pretty Diamonds</i>
	11:30 AM*	Pulaski HS	<i>The Factory</i>

* Start times approximate; based on when previous show ends.

** Contains mature themes and/or language

Teachers/Directors:

While at the WITF, connect with colleagues for networking in the AWTE Directors' Lounge (NFAC 164 - SDC Conference room). Watch www.awte.net for plans regarding our 2022 conference at UW-Oshkosh, and to join our professional organization for access to recordings of past webinars and conference sessions.



The Alliance for Wisconsin Theatre Education

NFAC 221 - Lecture Hall (Streaming Shows)

	Perform	School	Play Title
Friday	11:30 AM	Various	Thespy Events Showcase
	12:15 PM*	Monroe HS	<i>Our Place</i> **
	1:15 PM	Regis HS	<i>An Outlaw's Tale</i>
	2:00 PM*	Burlington HS	<i>Anne of Green Gables</i>
	3:00 PM	Menomonie HS	<i>Almost, Maine</i>
	3:45 PM*	Rufus King HS	<i>Until The Flood</i> **
	4:45 PM	Wauwatosa East HS	<i>A Game</i> **

* Start times approximate; based on when previous show ends.

** Contains mature themes and/or language

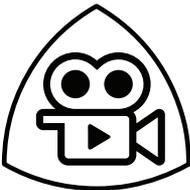


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Film Festival in Spring

The inaugural Wisconsin Schools Film Festival is coming in late spring! Visit www.wisconsinschoolsfilmfest.org for more details.

One-Act Play Synopses

A Game by Dennis E. Noble; **Wauwatosa East HS**. A Game shows a social experiment with three participants. The participants are asked to repeat a phrase in unison every time a light comes on: "This is my land. It is mine. It is beautiful and it is mine." The play explores what happens as the characters internalize this mindset and the experiment is no longer a game.

Almost, Maine by John Cariani; directed by Audric Buhr, **Menomonie HS**. Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways.

An Experiment by Brent Holland; **Wrightstown HS**. Portrayed in a fantasy world, five confused participants wake up with no memory of their past life ... with only one word, a personality descriptor written on their shirts. Will the participants assigned attribute affect their behavior when under extreme duress? Once the experiment begins and they find out that to lose is to die, all five do what they must to survive. **Contains mature themes and/or language.**

An Outlaw's Tale by Stephen Frankenfield; **Regis HS**. Subtitled, "A story about the good, the bad, and the down-right lazy," this play parodies spaghetti westerns. Three narrators are about to tell a story when they are robbed by the Bart brothers. What's taken? Their jobs. When the meanest narrators in the west take over, will they be able to truly tell the story of a lazy sheriff? Find out what happens when a town seeks the help of three notorious outlaws: Billy the Boy, Jessie the James, and Bonnie the Clyde.

Anne of Green Gables by Joseph Robinette; **Burlington HS**. Anne Shirley is supposed to be a boy when she is met at a train station by elderly Matthew Cuthbert. Anne's charm--and melodrama--win over Matthew and his sister, Marilla, and they decide to adopt her and keep her at Green Gables. Over the course of her first year, she makes friends, negotiates mishaps, and trades in a life of the imagination for a wonderful, real one.

Archipelago by LeeAnne Hill Adams; **Waterford Union HS**. Archipelago explores the world of Stalin's so-called Gulag Archipelago through the experiences of a small collection of prisoners—most based on actual Gulag victims. Among them is an unlikely troupe of actors who struggle to put on a production of *The Inspector General in Far Eastern Siberia* in 1937. Through an ensemble of actors who play a wide variety of characters, the play looks broadly at the origins of the Gulag, life in the camps and the role of the arts as a coping strategy.

Bad Auditions by Bad Actors by Ian McWethy; **Northwestern HS**. In an old community theatre-turned storage space, a casting director has one day to find leads for a community theater production of *Romeo and Juliet*. What seems like a simple task proves impossible when the pool of actors includes extreme method actors, performers who just don't know what to do with their hands, and one particular woman who may or may not think

— Continues on page 10 —

University Theatre Programs

Visit our interactive directory at www.wisconsintheatrefest.org.

* *Provided festival participant swag*



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UW-Stevens Point Department of Theatre and Dance

UW-Stevens Point offers three conservatory-styled BFA programs in Musical Theatre, Acting and Design & Technology. In addition, we offer the BA Drama major, which allows students to study multiple focused areas such as playwriting, dramaturgy, directing, design, and acting.



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* **Nebraska Wesleyan University Theatre Department**

NWU Theatre produces 40+ shows running on 200 nights each year. NWU faculty direct as many as 14 productions each year, including three to four musicals, Shakespeare and classic to modern dramas. And NWU students direct, write and produce an additional 20 or more plays annually.



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* **UW-Whitewater Department of Theatre/Dance**

In the UW-Whitewater Theatre/Dance program, you learn it all. Each student has opportunities to experience different paths from front of the house and on the stage to behind the scenes. The program is highly hands-on offering an array of majors from Performance to Design/Tech or Stage Management and Theatre Education.

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Department of
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UW-Madison Department of Theatre and Drama

The Department of Theatre and Drama is home to talented students learning and training alongside faculty with diverse experiences in the performing arts. Our department produces several performances per year in two theatre spaces fully equipped with scenic, prop, and costume shops, plus state-of-the-art lighting and sound labs.

UNIVERSITY OF
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PARKSIDE

UW-Parkside Department of Theatre

UW-Parkside offers concentrations in Acting, Musical Theatre, Directing, Design & Technology, or Stage Management. Our campus is ideally located between Milwaukee and Chicago, two important markets for actors in theatre, film, and television. Students gain exclusive access to a number of professional internship agreements with leading theatres.

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SONNETS FOR AN OLD CENTURY - 2020

One-Act Play Synopses

she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be... behind the doors of a casting session.

Badger by Don Zolidis; **Campbellsport HS**. In 1944, four young women take newly-available jobs at one of the largest munitions factories in the United States: the Badger Ordnance Works. Facing dangerous work with highly flammable powder as well as insidious sexism, the women form an unlikely friendship through joy and heartbreak. A vibrant ensemble brings the factory to life as each of the women confronts not only the challenges of entering the workforce in the darkest days of World War II, but also who she is and what she truly values.

Bang Bang You're Dead by William Mastrosimone; **Greenwood HS**. "Bang Bang You're Dead" is a visceral examination of the culture that can breed violence in a contemporary society, and a heartbreaking introspection at the aftermath of that violence. Josh is confronted by the five victims from his shooting rampage at the school. They have returned to confront him and relive the events that led up to the moment. He contemplates suicide, but then chooses to take his aggression, anger, and depression out on others. Ultimately Josh realizes what he has done.

Brian the Comet by Emily Hageman; **Neenah HS**. Jude's mom is an astronaut, 254 miles away on the International Space Station, so when her father is diagnosed with lung cancer, Jude is the only one who can take care of him. In the hospital, she meets a boy named Brian who suffers from aneurysms and together, they learn about what they fear, what they know, what they believe, and what they hope for. **Contains mature themes and/or language.**

Challenger: To Touch the Face of God by Julian Felice; **Badger HS**. Challenger: To Touch the Face of God is the powerful story of the Challenger disaster of 1986. It tells the stories of the people involved, while also relaying the controversial circumstances leading to NASA's blackest day. Some scenes depicted are fictional dramatizations, but many lines are the actual words used by the individuals themselves. The result is a hard-hitting story strengthened by the fact that it is based on a real event, one that left an indelible mark on the fabric on America.

Class Action by Brad Slaughter; **Luxemburg-Casco HS**. The play consists of a series of vignettes which deal with situations that take place outside of the classroom, perhaps the most important experiences that young people deal with while attending high school. The scenes cover a wide variety of contemporary subjects both serious and light-hearted which an audience can relate to.

The Elf on the Shelf Must Die by Don Zolidis; **Drummond HS**. This Tarantinoesque Christmas play pits the Elf and the parents who bought her against the kids who try to hide their misbehavior from Santa in the hopes of getting an Xbox for Christmas. This little snitch is going to be reporting all their activities to Santa, so their hopes to get an Xbox look doomed. And that's before Sammy accidentally murders Pip. The two kids race against the clock to bring their elf back to life before Santa finds out. **Contains mature themes and/or language.**

One-Act Play Synopses

The Factory by Lindsay Price; **Pulaski HS**. Dr. Zabluden designed his humanoid robots for maximum efficiency. The factory tasks occur at the precise time of their programming. Specific rules keep productivity high, but they also come with red tape, which slows production.

The Final Rose by Bekah Brunstetter; **Ashwaubenon HS**. A hit reality TV show is nearing its season finale and bachelor, Jeremy, has to narrow the last three potential loves-of-his-life down to two. It's all about following his heart -- or is it? A peek backstage reveals a ratings-obsessed producer, an overworked PA, and a love-struck cameraman. With more than one love story unfolding, who will end up with a happy ending, and who will end up with a broken heart?

I Don't Want to Talk About It by Bradley Hayward; **Owen-Withee HS**. This past year has been hard on all of us, teenagers most of all. This play confronts the daily challenges of growing up in a series of monologues and scenes, including bullying, parents who just don't get it, rumors and suicide; themes teenagers can't, won't and don't want to talk about.

I Hate Valentine's Day by Sonya Sobieski; **Bay Port HS**. February 14th is approaching and it's Nicole's least favorite day of the year. After all, Valentine's Day is a giant money-making scheme that makes people feel inferior and values who you're with over who you are. Nicole's friends are determined to find a solution to the candy grams, carnations, and imaginary boyfriends. Perhaps the answer to the madness can be found in...the rain-forest? An enlightened comedy about realizing you can't hurry love.

The Internet is Distract--OH LOOK A KITTEN! by Ian McWethy; **Hudson HS**. Micah only has twenty minutes to finish her paper on *The Great Gatsby*. She just needs to check a few facts on the internet first. Unfortunately, the web is a nefariously wacky place where boxing cats, Facebook lurkers, and pig-throwing games threaten to take over Micah's schoolwork, or worse. Will she finish her paper and escape with her life before the school bell rings? A high-octane comedy that explores the rabbit hole of distraction we all go down every time we go online.

Julius Caesar by William Shakespeare; **Appleton North HS**. Inspired by the 2018 Stratford Festival production, Shakespeare's tragedy of ambition, honor, and betrayal is presented from a gender-neutral perspective placing fresh focus on the larger human issues, motivations, and consequences surrounding the conspiracy and assassination of Julius Caesar. Several theatrical techniques are used to enhance the narrative including a "Chorus of Conscience" revealing characters' thoughts in soliloquy, representational staging, and an original musical score.

Lafayette No. 1 by Mandy Conner; **Manitowoc Lincoln HS**. No one wants to be forgotten. Set during the yellow fever epidemic of 1816, *Lafayette No. 1* follows the lives of a group of orphans known as the Forgotten. The group is viewed as flea-bags by most - except for Lizzie Landry. Lizzie brings the group food from her mother's kind employer and connects with them as a friend. When the epidemic tosses Lizzie's life into the center of the group - she leads them to band together to make sure no one is forgotten in life or in death.

One-Act Play Synopses

The Laramie Project by Moises Kaufman; **DeForest HS**. In October 1998, a twenty-one-year-old student at the University of Wyoming was kidnapped, severely beaten, and left tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised, and battered body was not discovered until the next day, and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay. **Contains mature themes and/or language.**

Lend Me a Tenor by Ken Ludwig; **Waukesha West HS**. Tito Merelli, the greatest tenor of his generation, is set to make his American debut at the Cleveland Grand Opera. When the Opera's general manager and his timid assistant find Tito unconscious (and presume him to be dead), they set into motion a wild plan that just might salvage the evening...if it doesn't land one or both of them in jail first.

Little Play of Horrors by Samara Siskind; **Holmen HS**. After surviving a chilling fright-night movie marathon, three friends-Sydmour, Taudrey, and Carol Anne-find themselves trapped in a slew of slasher films unlike any they've ever seen. Join the fun in this parody of modern horror films, while our three protagonists battle crank callers, urban legends, horror icons, and demented dolls, as they try to make it through to the final credits.

No Problem by Meg Brogan, Katie Dawson, Paul Fitzgerald, Susan Fitzgerald, Juliet Howard, Darlene Hunt, Seana Kofed and Steve Trussell; **Hamilton HS**. This show follows 5 high school students as they struggle to write an essay "I am addicted to..." As we travel through their interactions and flashback into their lives, we see the surface level problems they write about are simply coping mechanisms for much harsher truths, and the self destructive ways they deal with their lives and problems. **Contains mature themes and/or language.**

The Omelet Murder Case by Tim Kelly; **Waukegan HS**. Film Noir Hamlet spoof within the time limit.

Our Place by Terry Gabbard; **Monroe HS**. Our Place takes place on a pier located on a secluded lake surrounded by woods. Told in five parts, we observe different groups of people who visit "our place" to make new memories, escape the present, and relive the past. While their experiences will be life altering in different ways, each will leave with a greater connection to each other and to Our Place.

Paper, or Plastic by Werner Trieschmann; **Plymouth HS**. Sarah, a High School student, has just landed her dream "first job" as a cashier. She soon realizes that this first job is not all that she hoped for. During her time dealing with problematic customers, she can only try her best to ask through all of the noise: paper, or plastic? **Contains mature themes and/or language.**

Postponing the Heat Death of the Universe by Stephen Gregg; **Oak Creek HS**. Nick has just lost a scholarship contest. When Jackie, the winner, comes to visit him, she finds him lying motionless in a dark room. When she asks him what he's doing, he responds "Postponing Entropy" What follows is a wild, free ranging conversation about softball, ambition, stereotypes, disappointment, and Nick's true love, Stacey, who is both closer and farther from the pair than they might think. **Contains mature themes and/or language.**

One-Act Play Synopses

The Rose of Treason by James DeVita; **Waukesha South HS.** "The Rose of Treason" is based on the true story of Sophie Scholl and the resistance group known as The White Rose. In 1943, a group of university students in Germany were appalled at the truth which was coming to light about the Nazi Party. They started a resistance group aimed at bringing down Hitler and the Nazi regime. Their story is one of breathtaking courage, selflessness and utter faith in what is right.

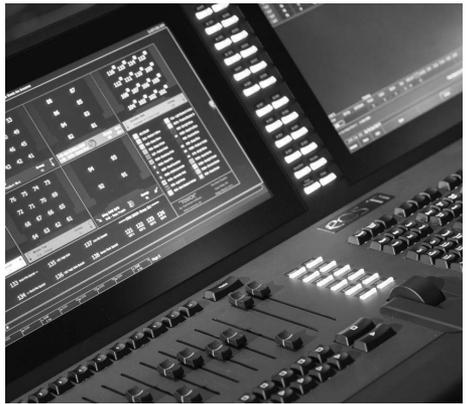
Terminal Terror by Kitty Burns; **Oconto Falls HS.** Welcome aboard to Phoenix Airlines! This comedic twist on The Twilight Zone highlights interplay between an airline agent and four passengers, revealing that two are deadly afraid of flying. Their fear is eased once they are in the air - until their destination is revealed.

This Is a Test by Stephen Gregg; **Jefferson HS.** As the ticking clock reminds you, you only have 60 minutes to complete this oh-so-important predictor of your future. But you didn't get the review sheets, the teacher doesn't seem to like you, and your classmates are blatantly cheating. Time is passing and the voices in your head keep reminding you that though you may be having trouble with the test, your personal life is far, far worse. **Contains mature themes and/or language.**

The Three Musketeers and the Very Pretty Diamonds by David Neilsen; **Northland Pines HS.** A sendup of the original characters from the Three Musketeers. A hopeful lover's crushed heart leads to a jealous Cardinal Richelieu attempting to gain power from the Queen of France. Our under-skilled and distracted Musketeers try to aid in the protection of the Queen's honor. Our main character, D'artagnan, haphazardly achieves his goal of becoming a Musketeer while helping the King and Queen.



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One-Act Play Synopses

Tracks by Peter Tarsi; **Monona Grove HS**. A group of strangers meet in a dirty subway station. As they begin talking to one another they begin realizing personal items are missing, their watches have stopped, and they all claim to be from different cities. As folks come to grips with their deaths another realization comes to the forefront, why a subway station? Since subway stations have two sides, where are the trains going? As the subway train finally approaches, they must decide whether to stay or take a leap of faith and get on.

Trip to the Moon by Tracy Wells; **Gibraltar HS**. A Trip To The Moon tells the story of people reaching for their dreams...dreams of love, dreams of equality. These vignettes use humor and heart to teach us about who we once were, reflect on who we could be, and reminds us that to achieve the impossible, we must reach for the stars.

Until The Flood by Dael Orlandersmith; **Rufus King HS**. In the gripping and revelatory *Until the Flood*, Dael Orlandersmith journeys into the heart and soul of modern-day America—confronting the powerful forces of history, race, and politics. Drawn from interviews following the shooting of a black teenager, Michael Brown, by a white police officer, Darren Wilson, Orlandersmith embodies the many faces of a community rallying for justice and a country still yearning for change.

We Are The Sea by Laura Lundgren Smith; **Tomahawk HS**. Throughout history, immigrants bound for America have faced many horrific hardships; unfortunately, even today, this is still true. This production showcases the journeys of Norah, Una, and Iseult, hungry Irish immigrants who encounter other dangers at sea; from the ship to a merciless sailor to the sea itself. However, the sea is also listening, remembering, and meting out a justice of its own.

Whispers by Kendra Thomas; **Algoma HS**. The play is about the grief of several adolescents who have lost a parent in war. These adolescents have their own unique stories, but also serve as “whispers,” the subconscious of a main character. The main character moves back and forth from reality in a dialogue with her best friend, to her subconscious with the “whispers.” The whispers trigger her and reminds her of her struggle as she endures her pain and loss.

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Feb. 12, Feb. 19, Feb. 26

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